

LEAN ON ME

Words and Music by:
BILL WITHERS
Arranged by: Joško Banov

Moderately

Tenore solo

Alti

Coro

Tenori Bassi

Piano

mf

mp

mp

Some - times in our lives we all have pain,

Moderately

E^b $A^b/5$ E^b A^b

5

we all have sor - row but if we are wise

E^b Gm^7 Fm^7 E^b

8

1. Lean on me_

we knows that ther's al - ways to - mor - row_

A^b E^b B^b E^b



11

when you're not strong I'll be your friend; I'll help you car-
 2. Please_ swal - low your pride_ if I have things_ you need to bor-
 3. If_ there is a load_ you have to bear_ that you can't car-

1. volta senza coro u u

E^b A^b E^b

14

- ry on,_____ for_____ it won't be long_____ 'till I'm gon - na need_
 - row,_____ for_____ no one can fill_____ those of your needs_
 - ry,_____ I'm_____ right up to road._____ I'll share your load_

u u

Gm⁷ Fm⁷ E^b A^b



17

some - bod - y to lean_____ on_
 that you won't let show_ You can
 if you just call

1. B^b E^b 2. B^b E^b

20

f
 call, call on me broth - er when you need a hand... We all need some - bod - y to lean...
 Call on me broth - er when you need a hand... We all need some - bod - y to lean...
f

E^b E^b

23

on... I just might, might have a prob - lem that you'll un - der stand... We all
 on... might have a prob - lem that you'll un - der stand... We all

B^b E^b E^b E^b

26

mf
 need some - bod - y to lean... on. Lean on me
 need some - bod - y to lean... on.

B^b E^b

Dal §
senza ripet.
al ◊

28



on_

on_

B^b E^b

Dal §
al §
e poi
CODA

CODA

me_ Call me_

Call_ me_

CODA

B^b E^b Fm⁷ E^b

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

31

call me, call me, if you need a friend_

call_ me_ call_ me_ call_ me_

Fm⁷ E^b Fm⁷ E^b Fm⁷ E^b

34

call me_ call me_ call me_ cal me_

call_ me_ call_ me_ call_ me_ call me_

Fm⁷ E^b Fm⁷ E^b Fm⁷ E^b B^b11

f

39 *mf*

Tenore solo

Piano *mf*

E^b *A^b/5* *E^b* *A^b/5* Lean on me_

43

when you're not strong, I'll be your friend; I'll help you carry on,

E^b *A^b* *E^b* *Gm⁷* *Fm⁷*

47 **meno mosso**

for if won't be long 'till I'm gonna need some-bod-y,

meno mosso *E^b* *A^b* *E^b/5*

50 **a tempo** *f*

some-bod-y to lean on. oh, yeah,

Lean on, lean on me, lean on,

a tempo *f* *B^b* *E^b7* *A^b7* *E^b7*

54

you can lean on me, oh yeah, lean on me, lean on, lean on me, lean on,

A^{b7} E^{b7} A^{b7} E^{b7}

Detailed description: This system contains measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar line with chords. The lyrics are: "you can lean on me, oh yeah, lean on me, lean on, lean on me, lean on,". The guitar chords are A^{b7} and E^{b7}, alternating in pairs.

58

yeah, yeah, yeah, you can lean on, lean on me, lean on, lean on me, lean on,

A^{b7} E^{b7} A^{b7} E^{b7}

Detailed description: This system contains measures 58 through 61. The lyrics are: "yeah, yeah, yeah, you can lean on, lean on me, lean on, lean on me, lean on,". The guitar chords are A^{b7} and E^{b7}, alternating in pairs.

62

you can lean on me, oh, yeah, lean on. lean on me, lean on, lean on me, lean on.

A^{b7} E^{b7} A^{b7} E^{b7}

Detailed description: This system contains measures 62 through 65. The lyrics are: "you can lean on me, oh, yeah, lean on. lean on me, lean on, lean on me, lean on." The guitar chords are A^{b7} and E^{b7}, alternating in pairs.